

Momemtun in Purgatorum

Hervé Esquis

Piccolo

Flûte

Hautbois

Clarinette si

Basson

Cor en fa

trompette Sib

Trombone

Tuba

Timbales

Cloches

Percussion

Caisse claire

Violon I

Violon II

Alto

Violoncelle

Contrebasse

mf

mf

mf

mf

mf

momentun in purgatorum

7

Picc.

Fl.

Hb.

Cl. Sib

Bsn.

Co. f

Tpt. Sib

Tbn.

Tuba

7

Timb.

7

Cls.

7

Perc.

7

C. Cl. Lointain

7

Vln. I

Vln. II

alt.

Vc.

Cb.

mp

mf

Detailed description: This is a page of a musical score for a symphony. The title is 'momentun in purgatorum' and it is page 2. The score is for a full orchestra. The instruments listed on the left are Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cello, Trombone, Tuba, Timpani, Percussion, Clarinet in C (labeled 'Lointain'), Violin I, Violin II, Alto, Viola, and Contrabass. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The score is divided into four measures. The Piccolo and Flute parts have melodic lines in the first measure. The Horn and Bassoon parts have melodic lines starting in the second measure, marked with a mezzo-piano (*mp*) dynamic. The Clarinet in C part has a rhythmic pattern starting in the second measure, also marked *mp*. The Cello part has a sustained chord in the first measure. The Contrabass part has a sustained chord in the second measure, marked with a mezzo-forte (*mf*) dynamic. The Violin I and II parts are silent throughout. The Percussion part is silent throughout. The Trombone and Tuba parts are silent throughout. The Timpani part is silent throughout. The Alto and Viola parts are silent throughout.

momentun in purgatorum

11

Picc. *mp* *f*

Fl. *mp* *f*

Hb.

Cl. Si *mp* *f*

Bsn.

Co. f *mp* *sfz*

Tpt. Si *mp* *sfz*

Tbn. *mp* *sfz*

Tuba *mp* *sfz*

11

Timb. *mp* *f*

Cls.

11

Perc. Cymbales frappées *f*
Tambourin *mf*

11

C. Cl.

11

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc.

11

Cb. *p* *f*

momentun in purgatorum

15 Picc.

15 Fl.

Hb.

15 Cl. Sib.

Bsn.

15 Co. f

15 Tpt. Sib.

Tbn.

15 Tuba

15 Timb.

15 Cls.

15 Perc.

15 C.Cl.

15 Vln. I

15 Vln. II

alt.

Vc.

Cb.

f

mf

f

f

f

Simile

Simile

Simile

20

Picc.

Fl.

Hb.

Cl. Sis

Bsn.

Co. f

Tpt. Sis

Tbn.

Tuba

Timb.

Cls.

Perc.

C.Cl.

Vln. I

Vln. II

alt.

Vc.

Cb.

f

f

f

f

25

Picc. *mp*

Fl. *mp*

Hb. *mf*

Cl. Sis. *mp*

Bsn. *mf*

Co. f

Tpt. Sis.

Tbn.

Tuba

25

Timb.

Cls.

25

Perc. *mp*

25

C.Cl.

25

Vln. I *mp*

Vln. II *mp*

alt. *mp*

Vc.

Cb.

29

Picc.

Fl.

Hb.

Cl. Sis

Bsn.

Co. f

Tpt. Sis

Tbn.

Tuba

Timb.

Cls.

Perc.

C.Cl.

Vln. I

Vln. II

alt.

Vc.

Cb.

f

mp *mf*

mp *mf*

mp *mf*

Detailed description: This page of a musical score, titled 'momentun in purgatorum', contains measures 29 through 32. The score is arranged in a standard orchestral format with multiple staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Piccolo (Picc.) part is silent throughout. The Flute (Fl.) part plays a rhythmic pattern of eighth notes in pairs. The Horns (Hb.) and Bassoon (Bsn.) parts feature long, sustained notes with a dynamic marking of *f* (forte) starting in measure 30. The Clarinet in C (Cl. Sis) part plays a rhythmic pattern of eighth notes in pairs. The Cor Anglais (Co. f) part is silent. The Trumpet in C (Tpt. Sis) part is silent. The Trombone (Tbn.) and Tuba parts play a melodic line starting in measure 30, with dynamic markings of *mp* (mezzo-piano) and *mf* (mezzo-forte). The Timpani (Timb.) part is silent. The Clarinet in B-flat (Cls.) part is silent. The Percussion (Perc.) part plays a steady eighth-note pattern. The Cymbals (C.Cl.) part is silent. The Violin I (Vln. I) and Violin II (Vln. II) parts play a sustained chordal texture. The Viola (alt.) part plays a sustained chordal texture. The Violoncello (Vc.) and Contrabass (Cb.) parts play a melodic line starting in measure 30, with dynamic markings of *mp* and *mf*.

This musical score is for the piece "momentun in purgatorum" and is marked with the number 33 at the beginning of each system. The score is written for a large orchestra and includes the following instruments and parts:

- Picc.** (Piccolo): Starts with a rest, then plays a melodic line in the final measure marked *mf*.
- Fl.** (Flute): Starts with a rest, then plays a melodic line in the final measure marked *mp*.
- Hb.** (Horn): Plays a melodic line throughout, marked *mp*.
- Cl. Sis.** (Clarinet in C): Plays a rhythmic accompaniment of eighth notes, marked *mf*.
- Bsn.** (Bassoon): Plays a melodic line throughout, marked *mp*.
- Co. f.** (Contra Bassoon): Remains silent.
- Tpt. Sis.** (Trumpet in C): Remains silent.
- Tbn.** (Trombone): Remains silent.
- Tuba**: Remains silent.
- Timb.** (Timpani): Remains silent.
- Cls.** (Clarinets): Remains silent.
- Perc.** (Percussion): Plays a rhythmic pattern of eighth notes.
- C. Cl.** (Corymba): Remains silent.
- Vln. I** (Violin I): Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Vln. II** (Violin II): Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- alt.** (Viola): Plays a rhythmic accompaniment of eighth notes, marked *mp*.
- Vc.** (Violoncello): Remains silent.
- Cb.** (Cello): Remains silent.

This page of the musical score covers measures 37 through 41. The instrumentation includes Piccolo, Flute, Horn, Clarinet in Si, Bassoon, Cor Anglais, Trumpet in Si, Trombone, Tuba, Timpani, Clarinet, Percussion, Cymbal, Violin I, Violin II, Alto Saxophone, Viola, and Cello. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support. The Piccolo, Flute, Horn, and Clarinet in Si parts feature prominent melodic lines with accents and slurs. The Bassoon part has a more rhythmic, eighth-note pattern. The Cor Anglais part has a sustained chord. The Violin I and II parts play a rhythmic eighth-note pattern. The Alto Saxophone part has a sustained chord. The Viola and Cello parts have sustained chords. The dynamic markings include *mf* (mezzo-forte) and *f* (forte).

Moderato ♩ = 100

Picc. *Moderato* ♩ = 100

Fl. *Moderato* ♩ = 100 *mf*

Hb. *Moderato* ♩ = 100 *mp*

Cl. Si. *Moderato* ♩ = 100 *mp*

Bsn. *Moderato* ♩ = 100 *mp*

Moderato ♩ = 100

Co. f. *Moderato* ♩ = 100

Tpt. Si. *Moderato* ♩ = 100

Tbn. *Moderato* ♩ = 100

Tuba *Moderato* ♩ = 100

Moderato ♩ = 100

Timb. *Moderato* ♩ = 100

Cls. *Moderato* ♩ = 100

Moderato ♩ = 100

Perc. *Moderato* ♩ = 100 *mf*

C. Cl. *Moderato* ♩ = 100

Moderato ♩ = 100

Vln. I *Moderato* ♩ = 100 *mf*

Vln. II *Moderato* ♩ = 100 *mf*

alt. *Moderato* ♩ = 100 *mf*

Moderato ♩ = 100

Vc. *Moderato* ♩ = 100 *mf*

Cb. *Moderato* ♩ = 100 *mf*

49

Picc.

Fl.

Hb.

Cl. Si.

Bsn.

Co. f

Tpt. Si.

Tbn.

Tuba

Timb.

Cls.

Perc.

C.Cl.

Vln. I

Vln. II

alt.

Vc.

Cb.

mf

mf

mf

Detailed description: This page of a musical score, titled 'momentun in purgatorum', contains measures 49 through 58. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si.), Bassoon (Bsn.), Cor Anglais (Co. f), Trumpet in B-flat (Tpt. Si.), Trombone (Tbn.), Tuba, Timpani (Timb.), Clarinet in A (Cls.), Percussion (Perc.), Cymbals (C.Cl.), Violin I (Vln. I), Violin II (Vln. II), Alto Saxophone (alt.), Viola (Vc.), and Cello (Cb.). The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo part is mostly silent. The Flute part has a melodic line in measures 49-50. The Horns play a rhythmic pattern of eighth notes. The Clarinet in B-flat plays a rhythmic pattern of eighth notes. The Bassoon is silent. The Cor Anglais, Trumpet in B-flat, and Trombone parts enter in measure 49 with a melodic line marked *mf*. The Tuba is silent. The Timpani, Clarinet in A, and Percussion parts are silent. The Violin I and Violin II parts play a rhythmic pattern of eighth notes. The Alto Saxophone, Viola, and Cello parts are silent.

This page of the musical score, titled "momentun in purgatorum", covers measures 67 through 74. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It features a melodic line with a long note in measure 67 and a more active line in measure 74.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It mirrors the Piccolo's melodic line.
- Hb.** (Horn): Treble clef, key signature of one sharp (F#), playing a sustained chordal accompaniment with a dynamic of *mf*.
- Cl. Si.** (Clarinet in B): Treble clef, key signature of two sharps (F# and C#), playing a sustained chordal accompaniment with a dynamic of *mf*.
- Bsn.** (Bassoon): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a melodic line similar to the Piccolo and Flute.
- Co. f.** (Cornet in F): Treble clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Tpt. Si.** (Trumpet in B): Treble clef, key signature of two sharps (F# and C#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Tbn.** (Tenor Trombone): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Tuba**: Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Timb.** (Timpani): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Cls.** (Clarinets): Treble clef, key signature of one sharp (F#), with a dynamic of *f*. The part is mostly silent.
- Perc.** (Percussion): Percussion clef, starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- C. Cl.** (Cyclotron): Percussion clef, with a dynamic of *f*. The part is mostly silent.
- Vln. I** (Violin I): Treble clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *mf*. It plays a rhythmic, eighth-note pattern.
- Vln. II** (Violin II): Treble clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *mf*. It plays a rhythmic, eighth-note pattern.
- alt.** (Viola): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Vc.** (Violoncello): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.
- Cb.** (Contrabass): Bass clef, key signature of one sharp (F#), starting at measure 67 with a dynamic of *f*. It plays a rhythmic, eighth-note pattern.

84 *rit.* **tempo primo** ♩ = 90

Picc. *mp* *p* *pp*

Fl. *rit.* *mp* **tempo primo** ♩ = 90

Hb. *mp* *p* **tempo primo** ♩ = 90 De façon apaisée *mp*

Cl. Sib. *mp* *p* **tempo primo** ♩ = 90 De façon apaisée

Bsn. *mp* *p* **tempo primo** ♩ = 90 *mp*

Co. f.

Tpt. Sib. *rit.*

Tbn. *rit.*

Tuba *rit.*

Timb. *rit.* **tempo primo** ♩ = 90 De façon apaisée Laisser resonner *mp*

Cls. *rit.*

Perc. *rit.*

C. Cl. *rit.* *mp* *p*

Vln. I *rit.* **tempo primo** ♩ = 90 De façon apaisée *mp*

Vln. II *rit.* **tempo primo** ♩ = 90 De façon apaisée *mp*

alt. *rit.*

Vc. *mp* *p* **tempo primo** ♩ = 90 *mp*

Cb. *mp* *p* *mp*

90 De façon apaisée

Picc. *mp*

Fl. De façon apaisée Solo *mp* Tutti

Hb. *mp* Tutti

Cl. Si. De façon apaisée Solo *mp* Tutti

Bsn.

Co. f.

Tpt. Si.

Tbn.

Tuba

90 Timb.

90 Cls.

90 Perc.

90 C. Cl.

90 Vln. I *mp*

90 Vln. II *mp*

alt. *mp*

Vc. *mp*

Cb.

95

Picc. *mf*

Fl. Solo *mf* Tutti

Hb.

Cl. Si. Solo *mf* Tutti

Bsn.

Co. f *mf*

Tpt. Si.

Tbn.

Tuba

Timb. *mf* Simile

Cls.

Perc.

C.Cl.

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb.

Detailed description: This page of a musical score, titled 'momentun in purgatorum', contains measures 95 through 100. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in Si (Cl. Si.), Bassoon (Bsn.), Cor Anglais (Co. f), Trumpet in Si (Tpt. Si.), Trombone (Tbn.), Tuba, and Timpani (Timb.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (alt.), Violoncello (Vc.), and Contrabass (Cb.). The Percussion section includes Cymbals (C.Cl.). The score begins at measure 95. The Piccolo and Flute parts feature a melodic line with a 'Solo' marking in measure 95 and a 'Tutti' marking in measure 97. The Clarinet in Si part also has 'Solo' and 'Tutti' markings. The Cor Anglais part has a 'mf' dynamic marking in measure 97. The Timpani part has a 'mf' dynamic marking and a 'Simile' instruction in measure 97. The Violin I and II parts have 'mf' dynamic markings in measure 97. The Viola and Violoncello parts have 'mf' dynamic markings in measure 97. The score concludes at measure 100.

Musical score for measures 105-108. The score includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in C (Cl. Si.), Bassoon (Bsn.), Cor Anglais (Co. f), Trumpet in C (Tpt. Si.), Trombone (Tbn.), Tuba, Timpani (Timb.), Clarinet in Bb (Cls.), Percussion (Perc.), Cymbals (C. Cl.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.).

Measure 105: Picc., Fl., Cl. Si., and Bsn. play a rhythmic pattern. Hb. and Co. f play sustained notes. Tbn. and Tuba play a rhythmic pattern. Vln. I, Vln. II, alt., Vc., and Cb. play sustained notes.

Measure 106: Picc., Fl., Cl. Si., and Bsn. continue their rhythmic pattern. Hb. and Co. f play sustained notes. Tbn. and Tuba play a rhythmic pattern. Vln. I, Vln. II, alt., Vc., and Cb. play sustained notes.

Measure 107: Picc., Fl., Cl. Si., and Bsn. continue their rhythmic pattern. Hb. and Co. f play sustained notes. Tbn. and Tuba play a rhythmic pattern. Vln. I, Vln. II, alt., Vc., and Cb. play sustained notes.

Measure 108: Picc., Fl., Cl. Si., and Bsn. continue their rhythmic pattern. Hb. and Co. f play sustained notes. Tbn. and Tuba play a rhythmic pattern. Vln. I, Vln. II, alt., Vc., and Cb. play sustained notes.

Performance instructions: "Sans forcer la nuance" is written above the Picc., Fl., and Vln. I parts. "En dehors" is written above the Hb. and Bsn. parts. "f" (forte) is written below the Hb., Bsn., Tbn., and Tuba parts.

110 En dehors

Picc. *f*

Fl.

Hb.

Cl. Si. *f*

Bsn. *f*

Co. f

Tpt. Si.

Tbn. *f*

Tuba *f*

Timb. *mf*

Cls.

Perc.

C.Cl.

Vln. I *mf*

Vln. II *mf*

alt. *mf*

Vc. *mf*

Cb. *mf*

Musical score for measures 114-118. The score includes parts for Piccolo, Flute, Horn, Clarinet in B-flat, Bassoon, Cor Anglais, Trumpet in B-flat, Trombone, Tuba, Timpani, Clarinet in C, Percussion, Cymbals, Violin I, Violin II, Alto, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 6/8. The score features various dynamics including *mf* and *mp*, and includes performance markings such as accents and hairpins.

Moderato $\text{♩} = 100$

119

Picc. *mf* Subito *mf*

Fl. *mf*

Hb. *mf* Subito

Cl. Si. *mp* *mf*

Bsn. *mf* Subito *mf*

Co. f

Tpt. Si.

Tbn.

Tuba *mp* *mf*

Timb. *mp* *mf*

Cls.

Perc. *mp* *mp* *mf*

C.Cl.

Vln. I

Vln. II

alt.

Vc. *mp* *mf*

Cb. *mp* *mf*

130

Picc. *mp* Subito *mf*

Fl. *mp* Subito *mf*

Hb. *mp* Subito *mf*

Cl. Si. *mp* Subito *mf*

Bsn. *mp* Subito *mf*

Co. f. *mp* Subito *mf*

Tpt. Si. *mp* Subito *mf*

Tbn. *mp* Subito *mf*

Tuba *mp* Subito *mf*

Timb. *mp* Subito *mf*

Cls. *mp* Subito *mf*

Perc. *mp* Subito *mf* Cymbale aigue et courte en resonance (style splash)

C.Cl. *mp* Subito *mf*

Vln. I *mp* Subito *mf*

Vln. II *mp* Subito *mf*

alt. *mp* Subito *mf*

Vc. *mp* Subito *mf*

Cb. *mp* Subito *mf*

140

Picc. *f*

Fl. *f*

Hb. *f*

Cl. Si. *f*

Bsn. *f*

Co. f *f*

Tpt. Si. *f*

Tbn. *f*

Tuba *f*

Timb. *f*

Cls. *f*

Perc. *f*

C.Cl. *f*

Vln. I *f*

Vln. II *f*

alt. *f*

Vc. *f*

Cb. *f*

This page of the musical score, page 25, covers measures 149 to 156. The score is for a full orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Clarinet in B-flat (Cl. Si.), Bassoon (Bsn.), Cor Anglais (Co. f), Trumpet in B-flat (Tpt. Si.), Trombone (Tbn.), Tuba, Timpani (Timb.), Clarinet in C (Cls.), Percussion (Perc.), Cymbals (C. Cl.), Violin I (Vln. I), Violin II (Vln. II), Alto (alt.), Viola (Vc.), and Cello (Cb.).

The score begins at measure 149. The Piccolo and Flute parts feature melodic lines with slurs and accents. The Horns play a rhythmic accompaniment of eighth notes. The Clarinet in B-flat and Bassoon parts have a similar rhythmic accompaniment. The Cor Anglais, Trumpet in B-flat, Trombone, and Tuba parts play a rhythmic accompaniment of eighth notes. The Timpani part has a rhythmic accompaniment of eighth notes. The Percussion part has a rhythmic accompaniment of eighth notes. The Cymbals part has a rhythmic accompaniment of eighth notes. The Violin I and Violin II parts play a melodic line with slurs and accents. The Alto part plays a melodic line with slurs and accents. The Viola and Cello parts play a rhythmic accompaniment of eighth notes.

Dynamic markings include *f* (forte) and *ff* (fortissimo). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is not explicitly marked on this page.

158

Picc.

Fl.

Hb.

Cl. Si.

Bsn.

Co. f

Tpt. Si.

Tbn.

Tuba

158

Timb.

Cl.

158

Perc.

158

C. Cl.

158

Vln. I

Vln. II

alt.

Vc.

Cb.